

Opening Forum of the Euro-Japan Academic Networking for Humanities Project

Project rationale and objectives: since the beginning of the 21st century globalization and digitalization have grown rapidly leading to an unprecedented rate of peoples, goods and valuables moving around the world. Such conditions influence not just our sensitivity and our physical beings but also fundamentally change our environment, greatly affecting our nations, societies and cultures. How must the humanities respond to these changes? What, in fact, are the possibilities for the humanities? This issue is common to all researchers of the humanities and needs to be addressed by the scientific community as a whole. Thus the present project was set up with the objective of repositioning the role of the humanities as new Human Studies in the context of mankind's changing relationships, both with regards the individual and the social group, confronted with the present global, digital society.

1. Title and format

Entitled *Opening Forum of the Euro-Japan Academic Networking for Humanities Project*, the forum will consist of round tables, presentations of research to date and poster sessions.

2. Date & venue

4th-5th November, 2011

University of Bonn (Germany), Room : Senatssaal / Dozentenzimmer

3. Organizing body & sponsor

Organized by the University of Tsukuba; sponsored by the Japan Society for the Promotion of Science (*Young Researcher Overseas Visits Program for Vitalizing Brain Circulation 2010-12*)

4. Programme

Friday 4th November, 2011

9:00 – 17:00, Round Table: *Creating a new role for the humanities as Human Studies*

9 :00 - 9 :15 Opening speech, presentation of the participants

9 :15 - 12 :00 Part I. Innovation of the education of the humanities

Jun IKEDA : Digital humanities project and its perspective

Andrej BEKES & Valentin BUCIK : Double major programme in the University of Ljubljana

Craig SMITH : Why do we need the global affairs in Humanities?

Keiichi AIZAWA : Transnational European and East Asian Cultural and History Programme – International Master Programme

Saburo AOKI : Global Negotiation Programme at the University of Tsukuba
Discussion

Lunch

Poster Session

14 :00-17 :00 Part II. Towards a new approach of the research for the humanities

All participants (Raija Mattila, Salah Mejri, Daniel Lebaud, Walther Sallaberger, Martin Delhey, Harald Meyer, Valentin Bucik, Craig Smith, Andrej Bekes, Jun Ikeda, Hidenori Sakuma, Shigeo Yamada, Keiichi Aizawa, Saburo Aoki)

Saturday 5th November, 2011

9:00 – 12:30, Individual Presentations and Doctoral Student Poster Session

9:00 - 9:30 Sayaka KISHI (Hamburg) : Buddhism Study

9:30 -10:00 Ai KIJIMA (Franche-Comté) : Language and perception

10:00 -10:30 Sanae ITO (Helsinki) : Assyriology Study

10:00 -12:00 **Poster Session***

11:00 -11:30 Keiko SAIGUSA (Die Freie Universität Berlin)

Summary and closing remarks

*Poster session M. Miyagawa (Paris 13), Y.Iguchi (Die Freie Universität Berlin),
A. Sato (Paris 1), T. Delakorda (Ljubljana), Tsunoda (Beihua),
Y. Yatabe (Tsukuba)
Students of the University of Bonn, DAAD, Tsukuba

5. Participating universities

Finland: Prof. Raija Mattila (University of Helsinki) Assyriology Study
France: Prof. Salah Mejri (University Paris 13) Linguistics
Prof. Daniel Lebaud (University of Franche-Comté) Linguistics
Germany: Prof. Walther Sallaberger (University of München) Archeology
Prof. Martin Delhey (University of Hamburg) Studies of religion
Prof. Harald Meyer (University of Bonn) Literature
Slovenia: Prof. Valentin Bucik (University of Ljubljana) Psychology
Japan: Prof. Craig Smith (University of Kyoto Foreign Studies) Global Affairs Studies
Prof. Andrej Bekes (University of Tsukuba) Linguistics
Prof. Jun Ikeda (University of Tsukuba) Studies of Oriental language
Prof. Hidenori Sakuma (University of Tsukuba) Buddhism Studies
Prof. Shigeo Yamada (University of Tsukuba) Studies of Oriental History
Prof. Keiichi Aizawa (University of Tsukuba) German literature

Participating students

Ms. Keiko Saigusa (Die Freie Universität Berlin) German literature & Culture
Ms. Ai Kijima (University of Franche-Comté) French linguistics
Ms. Sanae Ito (University of Helsinki) Assyriology Study
Ms. Sayaka Kishi (University of Hamburg) Buddhism Studies
Ms. Ai Sato (University of Paris Panthéon) French philosophy
Ms. Tinka Delakorda (University of Ljubljana) Religion and society
Mr. Nozomi Ariga (University of München) Archeology
Mr. Nobuyuki Tsunoda (University of Beihua) History of French Revolution
Mr. Motoyuki Miyagawa (University of Paris 13) Socio-linguistic
Mr. Yusuke Iguchi (Die Freie Universität Berlin) German literature & culture
Mr. Yusuke Yatabe (University of Tsukuba) French linguistics