Art and Design Research for the Future: Innovation and Art & Design  
Session Organizers: Shinichi Koyama, Sari Yamamoto

**Keywords**  
- Art  
- Design  
- World Heritage  
- Future Society  
- Innovative Commerce System

### Conference Details

- **Date:** Sep 26 (Tue)  
- **Time:** 10:30-17:30  
- **Location:** Conference Room 405/4F Lobby  
- **Organizers:** Shinichi Koyama, Sari Yamamoto

### Part One  
**Keynote Session**  
Chair: Toshimasa Yamanaka, University of Tsukuba

- **10:30-12:00**
  - Cécilia Lejeune: Trend and Future Vision of Virtual Reality in E-commerce  
  - Hikaru Takatori: "Large Space" and "CHILDHOOD" Developed in Empowerment Informatics Program

### Part Two  
**Poster Session**  
Chair: Michiko Hayashi, University of Tsukuba

- **13:00-14:00**
  - Yinkai Ma, Hiroya Igarashi: Associated Design System for Individual Physical Feature  
  - Yang Liu, Hiroya Igarashi: A Preliminary Study on Movement-Understanding Interface  
  - Xanat Vargas Meza, Toshimasa Yamanaka: Understanding the Relationship between Sentiments, Attitudes and Behaviours through the Development of a Sustainable Design Lexicon

### Part Three  
**Oral Session I**  
Chair: Toshio Naoe, University of Tsukuba

- **14:10-14:25**
  - Michio Sakata: Comparing the Role of Battle Ships on the Column of Trajan and Marcus Aurelius

- **14:25-14:40**
  - Michiko Hayashi: The Vanishing Goddess: A Transformation of Symbolic National Image in Imperial Japan

- **14:40-14:55**
  - Minami Eguchi: The "Stunde Null (Zero Hour)" for Japanese Art History in Germany

- **14:55-15:10**
  - Shih-Cheng Huang: From Pictorialism to Propaganda: the Photography of Hamaya Hiroshi in Manchuria

- **15:10-15:25**
  - Nahoko Yoshida: Educational Practice in the Arts and Crafts Classes for the Harmonious Development of "Thinking" "Willing" and "Feeling"; Focusing on the Clay Modeling in the Steiner School

### Part Four  
**Oral Session II**  
Chair: Baniani Mahshid, University of Tsukuba

- **15:35-15:50**

- **15:50-16:05**
  - Giancarlo Carmelino, Toshihiro Hanazato: The Influence of Physical Features in Lively Urban Contexts of Shopping Streets

- **16:05-16:20**

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### Part One - Keynote Session

**Lu Zhang**  
University of Tsukuba  
The Trend of the Cao Chang Di Art District as a Place of the Contemporary Art

**Mika Hoshi**  
University of Tsukuba  

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### Part Three - Oral Session I

**Michio Sakata**  
Chiba University of Commerce  
Comparing the Role of Battle Ships on the Column of Trajan and Marcus Aurelius

**Michiko Hayashi**  
University of Tsukuba  
The Vanishing Goddess: A Transformation of Symbolic National Image in Imperial Japan

**Minami Eguchi**  
University of Tsukuba  
The “Stunde Null (Zero Hour)” for Japanese Art History in Germany

**Shih-Cheng Huang**  
University of Tsukuba  
From Pictorialism to Propaganda: the Photography of Hamaya Hiroshi in Manchuria

**Nahoko Yoshida**  
University of Tsukuba  
Educational Practice in the Arts and Crafts Classes for the Harmonious Development of “Thinking” “Willing” and “Feeling”: Focusing on the Clay Modeling in the Steiner School

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### Part Four - Oral Session II

**Rodrigo Fernandes, Ikkaku Kawaguchi, Toshimasa Yamanaka**  
University of Tsukuba  
Multi-Sensory Effects of Interactive Toys on Children’s Empathy and Collaboration: Feelings: Developing and Evaluating ‘Play and Design’ Sections

**Giancarlo Carmelino, Toshihiro Hanazato**  
University of Tsukuba  
The Influence of Physical Features in Lively Urban Contexts of Shopping Streets

**Yishan Zhou, Ana Romero, Toshiya Matsui, Masae Okano**  
University of Tsukuba  
Investigation for Degraded Stone Pillar Bases of the Easter Cocoon Warehouse of the Tomioka Silk Mill By X-Ray Diffraction Analysis